

EYFS (Nursery) Curriculum Overview/Long Term Plan 2022-2023

The World Around Us - Exploring & Discovering

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Marvellous Me Family & Pets Where I live Looking after myself	Autumn Halloween Bonfire Night Christmas World Nursery Rhyme Week	Winter Colour Construction Shrove Tuesday Maths Week	Space Superheroes Easter Vehicles	Spring Animals & Mini Beasts Growing/Seedlings	Exploring Summer Adventures
Key Events	Settling in	Autumn Walk Christmas Performance	Pancake day	World Book Day Mothers' Day	Mini Beast Hunt in Local Area	Trip/Picnic Transition N2s
Parent/Carer Workshops	Pre Phonics & Fine Motor Workshop	Autumn Walk Christmas Crafts	Maths Workshop Constructions Workshop - What can they change a Cardboard box into.	Easter Crafts Story Workshop	Mini Beast Hunt in local Area	Transition Meeting Trip
Key Books/Stories	Owl Babies Peace at Last Goldilocks & the three Bears Dear Zoo Eat your Greens Goldilocks Dave's Breakfast	The Leaf Thief What's in the Witches' Kitchen Meg & Mog -Stories in series Hairy Maclary Dear Santa Kipper's Christmas Eve	Jack Frost Kipper's Snowy Day The Blue Balloon Monsters LOVE Colours & Mix it Up The Orange Dot The 3 Little Pigs It's NOT a Box Wibbly Pig has Ten Balloons	Whatever Next Aliens LOVE underpants Supertato Naughty Bus The Gingerbread Man The Little Yellow Chick We're Going on an Egg Hunt	Jasper's Beanstalk Fran's Flower Titch The Very Hungry Caterpillar The very busy spider Mad about Mini Beasts	We're going on a bear hunt Walking through the jungle The Tiger who came to tea The Train ride Rosie & Tom go to the Seaside Barry the fish with fingers

Nursery Rhymes	Baa Baa Black sheep Miss Polly had a Dolly Wind the Bobbin up	(Recap & Revisit Prior Learning) Twinkle, Twinkle little star I'm a little teapot	(Recap & Revisit Prior Learning) Hickory Dickory Dock Row, row, row your boat	(Recap & Revisit Prior Learning) The wheels on the bus Pat a cake, Pat a cake Humpty Dumpty	(Recap & Revisit Prior Learning) Horsey, Horsey Incy Wincy Spider	(Recap & Revisit Prior Learning) Down in the jungle
Number Rhymes	1,2,3,4,5 1 little Finger 5 Fat Peas	1 big hippo on a slippery rock 1 grey elephant Balancing 1 potato 2 potato	5 little ducks 5 little monkeys jumping on the bed 5 currant buns	5 aliens/spacemen 5 little speckled frogs 5 monkeys swinging from the trees	(Recap & Re visit) 1,2,3,4,5, 1 little Finger, 1 big hippo on a slippery Balancing, 1 potato 2 pot 5 little ducks, 5 little mo bed, 5 currant buns 5 ali speckled frogs, 5 monker trees	rock, 1 grey elephant ato onkeys jumping on the ens/spacemen, 5 little ys swinging from the
Communication & Language	To listen to and engage we short amount of time in a To begin to listen to other To begin to join in with seein the read of the total th	a group or class situation ers in conversation imple repeated refrains ries nat' in simple questions attention for a short initiated activity with more elements (use big ball to a to ask simple questions iar people and things that my nana has a dog. ursery rhymes as a group ble to name everyday ader their vocabulary.	some of what is heard. To continue to build up of collection and know 3 To join in with more confrefrains and begin to ant phrases in rhymes & store to focus their attention time on a self-chosen act To develop their use of vothe use of vocabulary rel'Which one do we cut wit to move this sand?' To respond to instruction step and increasing the necollection of the sand of the	em for a longer period of uation or be able to recall in their nursery rhyme didence with repeated icipate key events & ries for a longer period of tivity ocabulary understanding lated to tools/objects - h? 'What would help us his with more then one number of elements - Give tup all the blocks and put feeling, experiences and resation with an adult or	both fiction and non-fict of time. To know at least 5 nurse them accurately To continue to build upor vocabulary now using sen least 4-6 words. To use and understand 'v To be able to express the stories or play To now use talk to organ with in their play; holding reflect what it is the ch To be able to wait their	n and extend their itences which contain at why' questions. weir own views about ise themselves and others g conversations which ild is doing/partaking in. turn within a conversation d/adult led activities for e

PSED

To begin to form relationships with key people and begin to feel confident at joining in with others play alongside them
To begin to select and use activities and resources.

To feel part of the nursery group and begin to join in with daily group tasks and activities

To share toys with other children sometimes with the support of an adult

To enter nursery and separate from their carer with confidence

To show a range of emotions and seek out an adult to share their emotions

To be able to initiate their own play and begin to try differing activities.

To be becoming more independent - putting on their own coat and own wellies using the snack area independently and recognising when they need a drink.

To have some awareness of the boundaries and rules within the setting and be able to conform to them. To be beginning to use manners verbal or non-verbal - 'please' or 'thank you'

To show awareness of personal features when asked e.g. stand up if your wearing a blue jumper - recognising when others have stood up so this is how they are similar. To begin to understand that fruit and veg is healthy and the importance of brushing their teeth

To show concern for people who are special to them others in the class that may have hurt themselves

To demonstrate confidence and independence in choosing resources or an activity to do remaining on task for at least 5 minutes plus.

To show a 'can do' attitude to new resources and activities

To show a greater understanding of feelings e.g excitement makes their tummy feel funny. Embarrassment makes them want to hide.

Will initiate simple interaction with an unfamiliar adult

To show an increased understanding that fruit and veg is good for you and that regular exercise keeps you fit and well. Will wash hands after toileting independently and can now pull up own zip on coat when fastened at the bottom.

To continue to follow rules and boundaries and recognise why we have these.

To be able to say how they are the same as somebody else - gender, skin colour, eye colour, clothing etc

To play with a friend on a chosen activity and interact positively with them but also being able to begin to sort out rivalries or conflicts with the support of an adult if the need arises.

Enjoy being involved in daily tasks

Be able to say when they are proud/pleased of something they have done or achieved and how that makes them feel.

Be much more confident in talking about their feelings using words like 'happy', 'sad' or angry and understand how others may be feeling beginning to show empathy To be more confident in finding solutions to conflicts and rivalries.

To show consideration of other peoples' needs and gradually move impulse control in favourable conditions.

Becoming more independent with an ever increasing range of personal skills putting on own shoes, fastening and unfastening zips. Children now remember rules without needing to be reminded of them For the children to be able to follow established routines, rules and adult direction

To be able to join in and concentrate on an adult led activity for 10 plus minutes
To play and work cooperatively within a group and to have now begun to establish some friendships

To be able to name the differing parts of the body and make healthy choices about food, drink, activity and toothbrushing

Physical Development

Fine Motor

To be gaining control in using one handed tools and equipment such as trainer scissors, paint brushes and pencils

To explore and develop in their ability to use tweezers and thread beads.

To show an interest in joining in with funky finger activities such as dough disco
To participate in finger and action rhymes, songs and games, copying and imitating the

To use chunky chalks, large brushes to make marks

Fine Motor

To be gaining increasing control in using one handed tools and equipment such as trainer scissors – progressing to smaller scissors to make snips in paper, paint brushes and pencils, glue sticks.

To be beginning to establish a comfortable grip when using pens/pencils - dough disco and squiggle while we wiggle

To thread beads, use tweezers and pipettes with much more control and accuracy
To use pincer grip to pick up small objects –
pebbles, shells, pom poms.

To use a range of mark making tools to make marks using the correct pressure.

Fine Motor

To use a comfortable grip with good control when holding pens and pencils. To now be showing preference for a dominant hand. To be confident when using one handed tools To hold scissors correctly and make snips in paper

To confidently use mark making tools and other equipment in one hand
To start to use fastenings such as zips & buttons

Gross Motor

movements.

To go up and down stairs/steps with some confidence and climb up apparatus beginning to show some control

To use large movements to wave ribbons and scarves

To practise catching/moving a slow moving object balloon, scarf

To be more confident in their movement; balancing, riding a bike and ball skills - throwing and catching, kicking and rolling. To be able to turn pages within a book To be able to stop on a signal or a command To work with other children to move a large object such as a wooden box

To begin to point to parts of the body when an adult names them

For the children to be able to pour water from a small bottle or jug carefully.

Gross Motor

To be able to pour water from a small bottle or jug into another container

To use large arm movements to create lines and circles pivoting from the shoulder and elbow

To work with another child to pass an object between them e.g a balloon, ball, scarf To confidently move a ball by kicking, rolling or throwing it and continue to practise catching

To stand still and upright on a spot, starting to lift one leg

To move in response to music or rhythms played on instruments with 2 or more movements together

Gross Motor

To run with spatial awareness and negotiate space successfully adjusting speed to avoid obstacles.

To be starting to skip, hop and be able to stand on one leq.

To be able to pedal a bike

To grip and release with two hands to throw and catch a large ball, beanbag or other similar object

To be able to use and remember simple sequences and patterns of movements related to music and rhythm.

To go up and down stairs, or climb up apparatus, using alternate feet
To be to jump up with both feet in the air and jump forward a small distance
To be able to pour water from a larger bottle or jug into a another container.

	To move in response to music or rhythms played on instruments		
Early Reading	Listen to and join in with small stories, poems & action songs. When sharing books begin to distinguish between print and illustration and understand the words 'cover' & 'pages' To repeat and use actions, words or phrases from familiar stories. To use learned vocabulary from familiar stories in their own play. To begin to understand what an author and illustrator does. To learn nursery rhymes and simple songs daily	When sharing a book know that the text is what tells us what to stay To continue to develop an understanding of what an author and illustrator does. To begin to recognise that information can be relayed through signs and symbols in various forms such as printed materials, digital screens, classroom print. To begin to copy syllable clapping for their own name and other words To begin to develop phonological awareness through exposure to alliteration, rhyming words and stories, syllable demarcation. To listen and engage with an unknown story in a group commenting on illustrations To listen with increasing attention & engagement. To know that there is a beginning and end to a story and begin to recall stories and tell their own based on the stories they have heard or personal experience. To begin to recognise the term character and be able to say whether they like or dislike them. Handle books carefully and the correct way up. To continue to join in with repeated refrains and anticipate key events and phrases in rhymes and stories. To continue to build up a repertoire of nursery rhymes	To show an awareness of rhyme and hear initial sounds in words and be able to clap out syllables To hold a book confidently and be able to talk about the job of an author and illustrator To recognise their name and select it from a group of others. To be able to orally blend when a word is segmented To ascribe meaning to signs, symbols and words that they see in different places, including those they make themselves Talk about the events and main characters within the story For the children to suggest what might happen next in a story and how it might end To begin to retell a familiar story begin, middle and end with picture prompts. To be interested in words that rhyme and begin to try to finishing a rhyming string Be able to sing a selection of nursery rhymes all the way through.
Pre-phonics	Phase 1 - tuning into sounds, instrumental and action songs	Phase 1 – Rhythm & Rhyme, Voice sounds, Alliteration & syllables	Phase 1 – Rhyme, Initial sounds & Oral Segmenting & Blending

Early Writing	To ascribe meaning to make during purposefu To be beginning to cho for mark making and b writing shapes - circle	ıl activities ose a dominant hand egin to copy pre-	To be beginning to mail sound in their name To continue to practis beginning to take reco circle for face, eyes, represented to be beginning to cope name the initial one in the segin to distinguish writing in their own may to begin to recognise selection and letters for their contexts To begin to include may a begin to include may a map of whe selection and of whe selection and letters for their contexts.	e drawing so it is gnisable form - a nose, mouth. by letters within their the first instance in between picture and ark making their own name from a from their own name in ark making in their play will take your order, I are I am going.'	To be able to mark maname To continue to develop their play – but marks like shapes and some ro imitate adults writicontinuous lines of sha	mark making within are becoming more ecognisable letters ng by making
Early Maths Continuous	•	• • • • • • • • • • • • • • • • • • • •	umber rhymes, number s e, capacity and have acc		o number stories. Within sources.	n the continuous
Early Maths	To sing number rhymes with props Number Stories To count by rote 1-5 To counting by rote to 5 with actions To colour match & sort To introduce number 1 Finding 1 item and showing 1 finger To introduce number 2 To find 2 items and showing 2 fingers	Number Rhymes Number Stories To count by rote to 5 To count by rote to 5 with actions To recap numbers 1 & 2 To introduce number 3 To find three things/items To focus on how we make two and three To use a fives frame	Number Rhymes Number Stories To count by rote to 10 To counting by rote to 10 with actions. To count small quantities To recap number recognition of 1,2,3 To focus on what makes on the differing ways of making 1,2,3 To introduce number 4, counting 4 items	Number Rhymes Number Stories To count by rote to 10 To count by rote to 10 with actions. To subitise objects up to 2. Begin to count larger quantities To be able to discuss locations such as in front of, behind, next to, through, over, under when	Number Rhymes Number Stories To count by rote to 10 To count by rote to 10 with actions. To continue to count larger quantities To solve simple problem-solving sums - the farmer has 2 sheep his friend brings him two more how many altogether. To begin	Number Rhymes Number Stories To count by rote to 10 To count by rote to 10 with actions. To do some simple number sentences with addition and subtraction. To solve simple problem solving sums. To count out a larger quantity from a group up to 6 & be

To match quantity to To count small and ways of making describing a trail to write able to subitise to at down/record. least 3 if not number quantities up to 5 & etc. To find the total by To introduce To work with To recognise and know that the last beyond. name basic shapes counting all objects Number 5 - how to To focus on how we number is how many numbers within 5 To in the group. circle, square, in two groups. make 5 - separating take away small make 1, 2,3,4 and 5. rectangle & square. To compare To recognise 2D 5 in differing ways, amounts. matching 5 objects To order numbers 1quantities using shapes To make models with language 'more than' to 5. To count out 5 & 'fewer than' 3D shapes. objects. +/= signs To describe a To understand the Patterns - repeating making the sums sequence of events using first& then. To terms empty, full patterns ABABAB To bring in other and half empty To begin to subtract numbers 1-4. order familiar a number from a relating to capacity. Mathematical things. To begin to look at small quantity. Language more & To talk about our patterns in the fewer? day first we get up To focus on the environment use then we have informal language words breakfast then Heaviest/lightest. such as pointy, nursery etc. stripy, blobs. Which is heavier? To be able to To Order items. To describe a familiar To begin to understand position use simple scales to trail use words such such as under, on, in, find what is heavier as in front of or behind link to the than a stone etc. Patterns ABABAB -Bear Hunt Story. making patterns in the outdoors with natural resources. To explore 2d & 3d shapes - focus on properties as well as names - sides, corners, straight, flat, round.

Understanding the World

Will begin to use their senses in handson exploration of natural materials Children will begin to explore seasons and how the environment/surroundings are different. (Autumn) Type of clothing they would wear.

To be able to sort differing materials and notice changes in materials such as chocolate and jelly

To explore materials e.g mud, puddles, sand, grass and feathers

To be interested in photographs of themselves, their family and objects To talk about people outside their immediate environment using images/props such as the king To talk about their own immediate environment

To be interested in the different things that people do e.g occupations, hobbies, activities indoors and outdoors.

To learn new vocabulary associated with specific interest areas

Children will begin to explore and show an interest in everyday technology -Use toys with buttons, flaps and simple mechanisms and begin to learn how to operate them.

To talk about similarities and differences within a group e.g what did you have for breakfast? What do watch on the TV?

Will continue to develop using their senses in hands-on exploration of natural materials

To animals need things to live, just as humans do

Children will continue to explore seasons and how the environment/surroundings are different.

(Winter/Spring)

Talk about and notice the changes in materials e.g. snow, ice, mud
Show an interest in the lives of people familiar to them

Remember and talk about significant events in their own experience

To understand past and present through their life - baby, child adult In pretend play, imitate everyday actions and events from own family and

cultural background e.g. making and drinking a cup of tea, going to the hairdressers, being a dog or cat. Enjoy playing with small world reconstructions, building on first hand experiences - visiting farms, garages, train tracks etc.

To know we can help look after our immediate environment e.g. tidy up, put rubbish in the bin

Children will continue to explore and show an interest in everyday technology

Is beginning to understand the key features of the life cycle of a plant and an animal - plant seeds, care for them and know they will grow into a plant To know that trees, flowers and grass are plants and are living and grow Use images, stories and real life experiences to develop an understanding of animal mothers and babies - sheep/lamb Explore collections of materials with similar or different properties

To know that some materials change and give examples - icing, baking
Children will explore the changing season and comment on them
(Spring/Summer)

Will use their senses in hands-on exploration of natural materials

To begin to make sense of their own life story and family history

To begin to ask questions about people outside their immediate family - 'why does the King wear a crown?'

To be beginning to talk about yesterday

and today and then and now
To know that there are different jobs
and occupations and talk about some
common ones - link to the area

To begin to understand the need to respect and care for the environment and all living things

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	To show awareness of personal features	- wind up or pulleys, real objects such	To know that there are countries
	when asked e.g. stand up if you are	as cameras and touchscreen devices	beyond ours and that things are the
	wearing a blue jumper, recognising when		same and different in these, in
	others have stood up, this is how they		comparison to ours (use children's
	are similar		experiences, photos and books.)
			To show some awareness of the
			similarities and differences between
			themselves and others in more detailed
			ways e.g. hair colour, skin colour, height,
			glasses, siblings, family members
			To recognise and describe special items
			or events for their family or friends
			To have a positive attitude about the
			differences between people.
			Children will explore more confidently
			and show an interest in everyday
			technology.
Expressive	To join in with moving, dancing and ring	To create some movements in response	To be developing their own ideas and
•	games	to music and stories	deciding which materials to use to
Arts & Design	To tap out simple repeated rhythm -	To create their own songs or improvise	express themselves
	clapping, tapping knees, using an	one around one they know	To draw with increasing complexity and
	instrument	To be starting to draw a recognisable	detail such as a drawing of themselves
	Join in with familiar sings and rhymes	picture - themselves	or an animal
	To continue to explore colour and how	Sing parts of a range of familiar songs	To be able to recognise colours and
	colours can be changed - combining	e.g. pop songs, rhymes, Tv programmes	begin to say what happens when colours
	colours can be changed - combining	To begin to add purpose and meaning to	are mixed and explore it with a range of
			·
	To begin to develop and understanding	their building with resources e.g junk	media such as tissue paper, food
	of marks to represent objects or	modelling, constructions kits	colouring/water etc.
	images such as using pencil lines to	Play alongside other children who are	To begin to remember and sing songs as
	enclose a space whilst drawing or	engaged in the same theme	well as play instruments with increasing
	making marks in the sand.		control

To use various construction pieces -	To take part in pretend play using an	To begin to develop complex stories
joining pieces, stacking vertically and	object to represent something else even	using small world equipment
horizontally, balancing, making	though they are not similar	To continue to develop their role play
enclosures and creating spaces		and use their ever growing imagination
Use tools for a purpose - glue spreader,		based on their own first hand
paintbrush		experiences.
To take part in simple pretend play		They will use props to support their play
using an object to represent something		
else		