Lockwood Primary Y3 Reading Overview

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| **Word reading** |
| Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words |
| Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word |
| Check that the text makes sense to them, discussing understanding and explaining the meaning of words in context |
| **Comprehension** |
| Retrieve and record information from fiction and non-fiction |
| Use dictionaries to check the meanings of words |
| Make predictions with details stated or implied in the text. |
| Identify main ideas drawn from more than one paragraph and summarise these |
| Draw inferences about character’s feelings, thoughts and motives and justify inferences with evidence |
| Ask questions to improve understanding of a text |
| **Text Structure and Organisation** |
| Use a contents, index page and subheadings to locate information. |
| Identify how language, structure ,and presentation contribute to the meaning of texts |
| **Developing Pleasure in Reading** |
| Read books that are structured in different ways and read for a range of purposes |
| Identify themes and conventions in a wide range of books |
| Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action |
| Increase familiarity with a wide range of books including fairy stories, myths, legends and retell some of these orally |
| Recognise different forms of poetry |
| Discuss words and phrases that capture the reader’s interest and imagination |
| Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others’ opinions |
| **Mastery** |
| Skim materials |
| Pause appropriately in response to punctuation and/or meaning |
| Justify predictions by referring to the story |
| Begin to find meaning beyond the literal, the way impressions of people are conveyed through detail and language |
| Read ahead to determine direction and meaning in a story |
| Deduce from the evidence in the text what characters are like |