



Lockwood Primary School Art & Design Policy 2023- 2025

INTENT

Purpose of Study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Intent from Subject

The curriculum at Lockwood is designed to provide a broad and balanced education that meets the needs of all children. It provides opportunities for children to develop as independent, confident and successful learners, with high aspirations, who know how to make a positive contribution to their community and the wider society. The curriculum ensures that academic success, creativity and problem solving, reliability, responsibility and resilience, as well as physical development, well-being and mental health are key elements that support the development of the whole child and promote a positive attitude to learning. The curriculum celebrates the diversity and utilises the skills, knowledge and cultural wealth of the community while supporting the children's spiritual, moral, social and cultural development, ensuring that children are well prepared for life in modern Britain.

Lockwood believes that Art and Design is a vital part of children's education and has a significant and valuable role in the taught curriculum, as well as the enrichment opportunities we offer our pupils. The Art curriculum will develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of artists. At our school we intend that children should master Art and Design to such an extent that they can go on to have careers within Art and Design and make use of art effectively in their everyday lives.

Children will develop their understanding of the visual language of Art with effective teaching and considered sequences of lessons and experiences. Understanding of the visual elements of Art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to reach their full potential.

Our children will be taught Art and Design in a way that ensures progression of skills and follows a sequence to build on previous learning through a spiral curriculum.

Our children will gain experience and skills of a wide range of formal elements of art in a way that will enhance their learning opportunities, enabling them to use art and design across a range of subjects to be creative and solve problems, ensuring they make progress.

Aims from National Curriculum

The national curriculum for design and technology aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques



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- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

IMPLEMENTATION

Teaching & Learning

Organisation and Curriculum Coverage

We follow a broad and balanced Art and Design curriculum that builds on previous learning and provides both support and challenge for learners. We follow Kapow's Art and Design scheme that ensures and progression of skills and covers all aspects of the Art and Design curriculum.

Children will experience an exciting and varied, art curriculum which develops their knowledge and skills. This will be supported, where appropriate, by learning outside the classroom. For example, children will experience art being exhibited in public spaces and will have access to artists and artistic experiences from and within their immediate and wider local area.

Teachers will ensure their classroom is a visually stimulating and creative environment, which celebrate the process of learning, practising and developing skills in art lessons. Links will be made across the curriculum, where possible and appropriate, to enrich and extend the teaching of other subjects.

All classes will have a scheduled Art and Design lesson each week in the second half term of each term. Children's work and pictures of their work will be recorded in sketchbooks, on displays and in our Lockwood gallery.

We want to ensure that Art and Design is embedded in our whole school curriculum and that opportunities for enhancing learning by using art are always taken.

The skills and knowledge that children will develop throughout each Art topic are mapped across each year group and throughout the school to ensure progression. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing a considerable knowledge of individual artists as well as individual works and art movements. A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practise and develop mastery in the key processes of art.

Coordinated whole-school project work will ensure that art is given high status in the curriculum and the school takes part in the annual 'Big Arts Day' which enables further focus on children's artistic skills and knowledge across school.

The school's high quality Art curriculum is supported through the availability of a wide range of quality resources, which are used to support children's confidence in the use of different media.

The school will plan a range of activities in art, which provides opportunities for children to:

- Record responses, including observations of the natural environment
- Gather resources and materials, using them to stimulate ideas



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- Explore and use two and three dimensional media, working on a variety of scales
- Review and modify their work as it progresses
- Develop understanding of the work of artists, craftspeople and designers from a range of times and cultures, applying knowledge to their own work
- Respond to and evaluate art and craft including their own and others' work
- Understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective
- Realise their ideas and sustain a level of working from start to the completion of a project or piece of work

EYFS

The EYFS staff team will plan for children to experience creative opportunities and develop art skills within the EYFS curriculum. Nursery and Reception classes will be included in whole school projects, workshops, events and competitions, where appropriate, supported through Accessart.

Resources

Art and Design plans and resources, produced by Kapow, are available online and also on the shared drive. All resources are stored in the stock cupboard by the art area.

It is the responsibility of the class teacher to ensure they pack away all resources in the relevant class topic box for the subject at the end of each lesson and to ensure all resources, artefacts and books are well looked after in class. All communal resources should be returned to their homes so all staff can access them.

Displays

Every class will display a half termly A3 size organiser along with key vocabulary in their classroom. Examples of processes and end products will also be displayed.

Whole school Art displays will be produced in communal areas around the school, led by the Art subject lead.

Knowledge Organisers

Knowledge organisers are used to aid learning throughout the learning process for each unit of work with key skills, knowledge and vocabulary.

Inclusion

Children with special educational needs or disabilities will be supported appropriately to ensure development of skills and equal access to the art curriculum. All children will be supported through adaptation, use of support resources or adult support, to enable equal access to learning in Art and Design. Children will study and experience a range of artists and cultures that reflect the diversity of our school, locality and wider communities.

Equal Opportunities

Art plays an important part in the life of our school. It is available to every child and all children take part in creative activities, making a positive contribution to the life of the school and local



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community. The art curriculum ensures that children will have regular opportunities to study the work of a range of artists. They will learn about and explore other cultures, celebrating different cultural traditions and study a range of art movements.

British Values

Collaborative work in Art and Design develops mutual respect for the differing opinions, beliefs and abilities of others. In addition, children develop a respect for the environment, for their own health and safety and that of others. They learn to appreciate the value of similarities and differences and learn to show tolerance. A variety of experiences teaches them to appreciate that all people – and their views – are equally important. Children are encouraged to work in a democratic way, exercising the 'give and take' required for successful teamwork and collaboration.

Enrichment Opportunities

At Lockwood, we believe that children learn best when they are engaged, inspired and motivated to learn. We offer a wide range of experiences and challenges that enrich our core curriculum. This allows our pupils to learn outside the classroom and develop the skills for the world beyond the primary education. Below are some examples of how we achieve this through:

- Celebration afternoons to celebrate and exhibit our learning with the wider community
- Invite visitors in – local artists, historians
- Educational visits, workshops and residential trips – art galleries and museums
- Wider opportunities – Extra-curricular club offer
- Collaborative events with local schools
- Creative Minds workshops – developing mental wellbeing through expressive arts.

Children will learn about key figures from Art and Design and go on to exhibit their own work.

They will also experience the following during Key Stage 1 and 2:

- Undertake a hands on workshop experience with an Artist/Designer
- Visit to at least one local and one national Art Gallery
- Through visits and visitor experience become increasingly familiar with Art and Design career opportunities available in the work place.

Community Links

We encourage and welcome all parents and carers to support and assist with whole school events and art projects. Parents and carers with specialist art skills, and those who work in the arts, are warmly encouraged to approach the school with support and ideas for workshops or a discussion about how to support and enrich art and design at Lockwood. We welcome the opportunity to work with secondary schools, colleges, local artists and businesses to develop the artists, designers and architects of the future.

Wellbeing

At Lockwood, we are committed to supporting the positive mental health and wellbeing of our whole school community (children, staff, parents and carers). We recognise that mental health and emotional wellbeing is just as important to our lives as our physical health.



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At Lockwood, we endeavour to ensure that children are able to manage times of change and stress. We ensure that children learn about what they can do to maintain positive mental health, what affects their mental health, how they can help reduce the stigma surrounding mental health issues, and where they can go if they need help and support. The promotion of positive wellbeing is woven throughout our curriculum.

IMPACT

Impact

The innovative practice across the school provides a strong foundation and opportunities for children to collaborate and develop social skills both indoors and out. This curriculum design ensures that the needs of individual and small groups of children can be met within the environment of high quality first wave teaching, supported by targeted, proven interventions where appropriate. In this way it can be seen to impact in a very positive way on children's outcomes.

Enjoyment of the curriculum promotes achievement, confidence and good behaviour. Children feel safe to try new things. High quality visits and visitors to the school enhance the curriculum and provide opportunities for writing for a purpose.

Children have opportunities to share their learning with each other, their parents and carers and other learners through school-based and external exhibitions, performances, competitions and events involving other schools. Developing their independence and motivation as learners and their sense of responsibility as future citizens is at the heart of all our teaching and learning.

Assessment

Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrates children's achievements in art and demonstrates the subject's high status in the school, with outcomes, including sculptures, enhancing the outdoor as well as indoor environment.

The Art curriculum at Lockwood contributes to children's personal development in creativity, independence, judgement and self-reflection.

Our children enjoy and value Art and Design and know why they are doing things, not just how. Children will understand and appreciate the value of Art and Design in the context of their personal wellbeing and the creative and cultural industries and their many career opportunities.

Progress in Art and Design is demonstrated through regularly reviewing and scrutinising children's work, in accordance with our assessment policy to ensure that progression of skills is taking place. Namely through:

- Looking at pupils' work, especially over time as they gain skills and knowledge
- Observing how they perform in lessons
- Talking to them about what they know.



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The Art and Design curriculum will contribute to children's personal development in creativity, independence, judgement and self-reflection. This would be seen in them being able to talk confidently about their work, and sharing their work with others. Progress will be shown through outcomes and through the important record of the process leading to them.

Children's skills will be assessed and developed by the teacher during lessons and through critical discussion at the end of each unit. Kapow (see below) provides a good model for assessment of learning. It offers examples of what teachers should observe children do, to confirm that they have made anticipated progress.

Displays within the classroom and communal areas will reflect the process as well as final artwork: a range of work across key stages will celebrate and exhibit the work of children, of all abilities. Sketchbook development will have a high priority and be used to record: ideas, research about artists, skills development and reflection.

Half termly assessments are recorded using the assessment materials and spreadsheets linked to Schemes of Work for Art and Design. Steps that children are working at will be recorded at the end of each term. Teachers will record children's performance against the age related objectives for the curriculum and decide whether children are working towards, at or above age related expectations. Assessments are used to inform planning and close gaps, in order to accelerate progress. Subject leaders will analyse termly data and address areas for curriculum development.

Monitoring and Evaluation

The monitoring and evaluation of our curriculum is to ensure that children at Lockwood are equipped with skills and knowledge which will enable them to be ready for the curriculum at Key Stage 3 and for life as an adult in the wider world.

Subject leads play an active role in the school self-evaluation cycle and throughout the year they will:

- Ensure there is clear progression throughout the school
- Report to SLT & Governors
- Capture views through Pupil voice
- Collect / scrutinise work samples
- Carry out learning walks
- Develop cultural capital opportunities and events
- Audit Identify any training needs and offer extra support and guidance to staff when it is appropriate
- Ensure that there are suitable resources to help with the teaching and learning of their subject
- Review the impact of the school action plan for Art and Design and set further actions to address areas for improvement as identified.

Review Date

Policy Agreed: September 2023

Policy Review: September 2025



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Further documents:

Progression in skills

Intent, Implementation and Impact statement

School Action Plan

Long Term Plan for Art and Design - Condensed