**Year 6 Draft Long Term Curriculum Overview- Grey areas to be finalised**

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|  | **Autumn A**  Maya | **Autumn B**  Volcano/ earthquakes | **Spring A**  Crime and punishment | **Spring B**  Sustainability/ human body | **Summer A**  SATs/ Evolution | **Summer B**  Transition/ Mountains |
| **Class text** | The Curse of the Maya by Johnny Pearce and Andy Loneragen | The Curse of the Maya continued  The Last Bear by Hannah Gold or War Horse by Michael Morpurgo | Holes- Louis Sachar | Blood Heart Boy- Malorie Blackman | Darwin’s Dragons by Lindsay Galvin | Can You See Me- Libby Scott |
| **English** | The Rain Player by David Wisniewski- (short write: instructions and persuasive poster, long write: debate)  Day of the Dead video stimulus (Long write: narrative recount) | War Horse by Michael Morpurgo- (Short write: characterisation diary. long write: pamphlet)  The Last Bear by Hannah Gold (Character profile, description, newspaper report)  Or  The Piano animation (long write: narrative with flashbacks) | Holes by Louis Sachar (long write: non-chronological report. Short write: setting description, informal letter writing)  Poetry- The Highway Man | Alma video stimulus- (Long write: suspense writing)  Tuesday by David Wiesner (Short write: diary to show different levels of formality. Long write: journalistic writing) | Darwin’s Dragons by Lindsay Galvin- (Short write: encyclopaedia extract. Long write: biography,)  Or  The Biography of Charles Dickens- film unit. (biography, non-chronological report)  Autobiography- Transition task | The Dreadful Menace Film- Lit Shed Plus (Poetry, internal monologue) |
| **SPAG** | Simple, compound and complex sentences.  main and subordinate clauses  Word classes  Conjunctions  Homophones  Editing tasks | Inverted commas  Past, present and future tense  Relative clauses/ parenthesis.  Fronted adverbials  prefixes | Modal verbs to indicate degrees of possibility  Active and passive voice  Subject and object  Hyphens  Brackets, dashes and commas to indicate parenthesis | Direct and indirect speech  Colons and semi colons  Determiners and generalisers  Recap of apostrophes moving onto apostrophes for possession | Synonyms and antonyms  Auxiliary verbs  Subjunctive form  Colon and bullet point list | Revision |
| **Maths** | Number and Place Value  Calculation | Fractions  Converting units | Ratio  Algebra  Decimals | Fractions, decimals and percentages  Area perimeter and volume  Statistics | Shape- position and direction  Consolidation and SATs | Consolidation, investigations and preparations of KS3 |
| **Science** | Light and shadows; the eye | Electricity; investigating circuits | Living Things and their Habitat; classification | Animals including humans; circulatory system. | Evolution and Adaptation |  |
| **History** | Who were the Maya and what were their major achievements? |  | Crime and Punishment Through the Centuries: How and why has it changed?  Visit from local PCSO |  | Local History Study: The industrialisation of Middlesbrough. Workshop with Christine Corbett from Middlesbrough Archives |  |
| **Geography** |  | How do volcanoes and earthquakes affect life in Mexico? |  | Into the future: is our planet sustainable? |  | How are mountains formed?  Village study: How has the village of Danby changed over time and how might it change in the future? Field trip with Danby Moor Centre |
| **P.E** | Hockey  Health related exercise | Basketball  Dance: carnival | Tag Rugby  Gymnastics: matching and mirroring | Badminton  Leadership | Tennis  Running | Cricket  Athletics |
| **Art** |  | Painting and mixed media |  | Drawing: Make my voice heard |  | Sculpture and 3D: making memories |
| **DT** | Mechanical systems- cams |  | Textiles |  | Food |  |
| **French** | Getting to know you and in the classroom | On the move | Going shopping | Where in the world | What’s the time | Holiday and hobbies |
| **PSHE** | Being Me in the World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| **R.E** | Why is Buddha important to Buddhists  How do Buddhist beliefs affect the way Buddhists lead their lives? | What do the gospels tell us about the birth of Jesus | How do religions respond to prejudice and discrimination? | Why is Good Friday and Easter day the most important day for Christians? | How and why do some religious people inspire others?  What do religions say about the environment? |  |
| **Music** | TVM: Clarinets  Charanga: Happy | TVM: Clarinets  Charanga: Classroom Jazz 2 | TVM: Clarinets  Charanga: A New Year Carol | TVM: Clarinets  Charanga: You’ve got a friend | TVM: Clarinets  Charanga: Music and Me | TVM: Clarinets  Charanga: Reflect, Rewind and Replay |
| **ICT** |  |  |  |  |  |  |